

ENOA ENHANCES ITS ONLINE COMMUNICATION AIMED AT OPERA PROFESSIONALS AND YOUNG ARTISTS

www.enoa-community.com

The enog network launches a new website enriched with new sections and multimedia content in order to highlight the activities and missions of its programme Young Opera Makers and present the specificities of the network.

The aim of this programme, launched in May 2016 with the backing of the European Union's Creative Europe programme, is to support the creation and development of new operas led by young creative teams. enoa's new website permits to discover these projects and follow their creation process through video and photo documentaries available online.

New features have been developed in order to clarify the workshops offer open to the artists of the network (for performers and creators) so they can easily identify the workshops best suited for them.

Since the network was founded in 2009, more than 1000 artists have participated in its activities (workshops, productions, residencies, labs). A new section on the website has been developed to put the spotlight on this community of artists.

The corporate presentation of the network now also features the people involved in the coordination and organization of enoa's activities.

This new website has been developed by the agency Artishoc.

enoa is also present on social networks and on YouTube and Flickr: Facebook @enoa.community Twitter @enoacommunity Instagram @enoa_community YouTube ENOAmedia Flickr enoa media

ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES

YOUNG OPERA MAKERS PROGRAMME

In May 2016, with the support of the Creative Europe Programme of the European Union, enoa launched its new programme designed for performers and creators, Young Opera Makers. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme of the European Union



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